

Viola.

Quartetto I.

Alto.

L. Cherubini.

Adagio.

Allegro agitato.

Musical score for Alto, page 3. The score consists of 14 staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *rinforz.* (rinforzando), and *fz* (forzando). Articulations such as accents and slurs are used throughout. Chordal textures are indicated by letters D, E, F, G, and H above specific measures. Fingerings are marked with numbers 1 and 2. The score concludes with a final *fz* dynamic.

Alto.

1

dimin. toujours.

cresc.

rinf.

ff

ff

M

Alto.

5

The musical score for the Alto part on page 5 consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A *dimin.* marking is present above the staff.
- Staff 2:** Features a *p* (piano) dynamic marking at the beginning and a fermata over a half note.
- Staff 3:** Includes a *fz* (forzando) dynamic marking and a fermata over a half note.
- Staff 4:** Starts with a *p* dynamic marking and includes several slurs and ties.
- Staff 5:** Features a *f* (forte) dynamic marking and a fermata over a half note.
- Staff 6:** Includes a *ff* (fortissimo) dynamic marking and a fermata over a half note.
- Staff 7:** Starts with a *p* dynamic marking and includes a fermata over a half note.
- Staff 8:** Features a *pp* (pianissimo) dynamic marking and a fermata over a half note.
- Staff 9:** Includes a *ff* dynamic marking and a fermata over a half note.
- Staff 10:** Starts with a *f* dynamic marking and includes a *p* dynamic marking later in the staff.
- Staff 11:** Features a *rinforz.* (rinforzando) marking and a *ff* dynamic marking.
- Staff 12:** Includes a *ff* dynamic marking and a fermata over a half note.
- Staff 13:** Starts with a *f* dynamic marking and includes a *ff* dynamic marking later in the staff.
- Staff 14:** Ends with a double bar line and a final chord.

Alto.

Larghetto. Sans lenteur.

The musical score for the Alto part is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Larghetto. Sans lenteur." The score is composed of 13 staves of music. The dynamics range from *p* (piano) to *sfz* (sforzando). The articulation includes slurs, ties, and trills. The score is marked with several performance instructions: *p*, *pp*, *A1*, *B1*, *dolce légèrement.*, *dolce*, *sfz*, and *rallent.* The score is published by Edition Peters.

C Tempo I.

dolce

D

ff très marqué.

dolce

ff très marqué.

E

ff

F

p ff très marqué.

G

pp toujours également.

H

1

Violino.

1

Alto.

I *f* *pizz.*
arco
p *f* *pizz.*
arco *p* *pizz.* *L*
arco *pp*
M

SCHERZO.

Allegretto moderato.

p *f* *p*
f *p* *ff* *A*
p *p* *p*

p *mf* *f* *pp* *pizz.* *arco* *rallent. peu a peu*

revenez au 1^{er} mouvement.

Majeur.

pp *légèrement détachées.*

pp

Alto.

FINALE.

Allegro assai.

The musical score is for the Alto part of a Finale, marked Allegro assai. It consists of 12 staves of music in 3/8 time, key of B-flat major. The score includes various dynamics and section markers.

- Staff 1:** Starts with *ff* (fortissimo) and ends with *p* (piano). A first ending bracket is marked with a '1'.
- Staff 2:** Contains section marker **A**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains section marker **B**.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 6:** Contains section marker **C** and a *ff* (fortissimo) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Contains section marker **D** and a *p* (piano) dynamic.
- Staff 9:** Contains section marker **E**.
- Staff 10:** Continues the melodic line.
- Staff 11:** Contains section marker **F** and a *pp* (pianissimo) dynamic.
- Staff 12:** Contains section marker **G** and a *ff* (fortissimo) dynamic.

Alto .

11

Musical score for Alto, page 11. The score consists of 13 staves of music in 12/8 time, key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings. Specific sections are labeled with letters H, K, L, M, and N. Dynamic markings include *p*, *f*, *ff*, and *cresc.* Fingerings are indicated by numbers 1 through 6.

Alto.

Musical score for Alto, page 12. The score consists of 13 staves of music, primarily in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and markings:

- Staff 1: *f* (forte), *p* (piano), and a marking '0' above the final measure.
- Staff 2: Continuation of the melodic line.
- Staff 3: Marking 'P' above the staff.
- Staff 4: Continuation of the melodic line.
- Staff 5: Marking 'Q' above the staff, *pp* (pianissimo) below the staff.
- Staff 6: Marking 'R' above the staff, *cresc.* (crescendo) below the staff.
- Staff 7: Marking '1' above the staff, *f* (forte) below the staff.
- Staff 8: Marking 'S' above the staff.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.
- Staff 11: Marking 'T' above the staff, *p* (piano) below the staff.
- Staff 12: Continuation of the melodic line.
- Staff 13: Continuation of the melodic line, ending with a double bar line.

Alto.

Quartetto II.

L. Cherubini.

Lento.

Musical score for Alto part of Quartetto II by L. Cherubini. The score is in 12/8 time and consists of 13 staves. It begins with a "Lento." tempo marking and a key signature of one flat. The first staff has dynamics *p*, *pp*, *p*, and *ppp*. The second staff is marked "A" and has dynamics *pp*, *pp*, *ff*, and *p*. The third staff has dynamics *p*, *ff*, *p*, *pp*, and *pp*. The fourth staff is marked "Allegro." and has dynamics *ff* and *sfz*. The fifth staff has dynamics *tr*, *sfz*, and *p*. The sixth staff is marked "B" and has dynamics *p*. The seventh staff has dynamics *p*. The eighth staff is marked "C" and has dynamics *f* and *f toujours*. The ninth staff has dynamics *ff*, *ff*, and *ff*. The tenth staff is marked "D" and has dynamics *ff* and *p*. The eleventh staff has dynamics *dimin.* and *p*. The twelfth staff has dynamics 4. The thirteenth staff has dynamics 4.

Alto.

p

p

tr *tr* *staccato*

E

staccato

cresc. peu a peu *rinf.* *f* *F*

f

cresc. peu a peu *f*

G *1*

f *p* *1* *f*

pp *cresc.*
f *toujours* *H*
I *p* *sfz* *p* *f* *f*
f *p* *sfz* *p*
tr *f* *>* *f* *>* *f* *toujours* *K*
ff *ff*
ff *ff*
L *p*
pizz. *p* *3*

Alto.

arco M *tr*

p

p

p

p

p

N

f toujours

f

f

O

ff toujours

P

ff

dimin.

p

4

p

Q

tr

tr

tr.

staccato

R

staccato

cresc. peu à peu

S

f

p

f

cresc. peu à peu

f

T

ff

1

Presto.

f

tr.

ff très marqué

Alto.

Lento.

Lento.

The musical score is written in 13/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Lento." The score is divided into several sections marked with letters A, B, C, and D.

Section A: Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. It includes a first ending marked "1" and a second ending marked "2".

Section B: Features a piano-piano (*pp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. It ends with a piano (*p*) dynamic.

Section C Majeur.: This section is in a major key (three sharps: F#, C#, G#). It begins with a piano-piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked "fassi" and "sciolte". It includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The section ends with a piano (*p*) dynamic.

Section D: This section is in a major key (three sharps: F#, C#, G#). It begins with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic. It includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The section ends with a piano (*p*) dynamic.

Alto.

E
pp

p

1 F
ppp *f* *ppp* *p* *p*

G
pp *ff* *sciolte*

dimin. *p* *ff* *sciolte*

dimin. *p* *ff*

H *sciolte*

dimin. *p* *pp* *rallent.*

Alto.

I Tempo I.

First section of the Alto part, marked "I Tempo I." It consists of three staves of music in 3/4 time. The first staff begins with a *pp* dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket and a key signature change to D major, marked with a "K". The third staff continues the melody with various dynamics including *f*, *ppp*, and *pp*.

L Majeur.

Second section of the Alto part, marked "L Majeur." It consists of two staves of music in 3/4 time. The first staff begins with a *pp* dynamic. The second staff includes a first ending bracket and features dynamics such as *ppp*, *f*, and *ppp*.

M Mineur.

Third section of the Alto part, marked "M Mineur." It consists of three staves of music in 3/4 time. The first staff begins with a *p* dynamic. The second staff includes a first ending bracket and features dynamics such as *pizz.*, *N*, *arco*, *ppp*, and *p*. The third staff continues the melody with dynamics including *pppp* and *ff*.

SCHERZO.

Allegro assai.

Scherzo section, marked "Allegro assai." It consists of four staves of music in 3/4 time. The first staff begins with a *f* dynamic and a triplet of eighth notes. The second staff includes a first ending bracket and features dynamics such as *f*, *ff*, and *pp*. The third staff continues the melody with dynamics including *pp* and *ppp*. The fourth staff concludes the section with dynamics including *pp* and *ppp*.

B

pp cresc. f f

C Mineur.
retenez un peu le mouvement.

Fine. pp toujours légèrement.

D

ff

pp toujours

E

dimin.

1. 2.

FINALE.
Allegro assai.

5

pp *cresc.* *f* A1

pp *f* *cresc.*

f toujours B

ff *ff*

pp *dolce assai.*

C *staccato*

p *pp* *staccato* *staccato*

pp *staccato*

p *cresc.* *f*

D *ff* *p* *cresc.* *ff* toujours

Musical score for Alto, page 23. The score consists of 14 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key features include: a treble clef and a key signature of one sharp (F#); dynamic markings like *ff* (fortissimo) and *p* (piano); articulation markings like *nuance.* and *cresc. peu à peu.*; and specific musical instructions like *1 G* and *dolce assai*. The score is divided into measures by vertical bar lines.

Alto.

staccato

pp *ppp*

staccato *staccato*

ppp

I staccato

pp

cresc. *f*

ff *p* *cresc.* *f*

1 pizz. *Tempo I. arco*

(rallent. graduellement en suivant la Basse.) *K2* *pp*

pp *pp* *cresc. peu à peu.*

rinf. *f*

ff toujours *plus vite.*

Fine.

Quartetto III.

Allegro comodo.

A L. Cherubini.

2 *ritard.* Tempo I. 1 *ritard.* Tempo I.

pp *pp* *p*

p *p* *p* *f* *pizz.* *arco* *f*

pp *B* 1 *p* *ff* 1 *p* *ff*

pizz. *C* *arco* *sfz p* *sfz p* *sfz p* *sfz p*

fz p *fz p* *fz p* *fz p* *fz p*

p *sfz p* *sfz p* *tr* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

fp *fp* *fp* *fp* *f*

dimin.

1. *pp* *sfz* *p* *p*

2. *p* *p* *p* *p* 1 *sfz* *p* 1

Alto.

1

p *f*

ff *pp*

pizz. *E* arco *ff*

ff

F *fz* *fz* *fz* *p*

p *p*

p *p* *p* *p* *f*

pp pizz.

G arco *fz p* *fz p* *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *p* *fz p* *fz p*

tr

fz p *fz p* *fz p* *fz p*

fz p *fz p* *fz p* *fz p* *fz p* *fz p*

f p *f p* *f*

H pizz. arco

ff *p* *pp* *f*

pizz. arco

ff *p* *pp* *f*

Plus vite. Tempo I.

pp

1 pizz. arco I

pp

cresc.

f

Alto.

Larghetto sostenuto.

dolce assai.

cresc. *f* *p* *f* *pp*

f *p cresc.* *sfz* *pp* *p cresc.*

sfz *pp* *f*

f *stacc. sans quitter la corde.* *ff*

p *pp* *p* *pp*

p *p* *pp* *ppp* *ff* *accél. un peu le mouvement.*

rallent. *1* *Tempo I.* *dolce assai.*

cresc.

f p *f* *pp* *f*

E *p cresc.* *sfz pp* *p cresc.* *sfz pp*

f *f*

ff stacc. sans quitter la corde.

F *p* *pp* *p* *p*

p *p* *pp* *pp* *ppp*

G1 *p* *cresc.*

f *un peu plus lent.* *sempre pp*

encore plus lent.

H Tempo I. *pp* *dimin.*

pizz. *arco* *ppp* *pppp*

SCHERZO.

Allegro.

7

p.

A

pp

B

sfz p *sfz p*

sfz p *pp*

3 3 3 3 3 3 3 3 3 3 3 3 1. 3 1

2. 1 1

p *p* *ff*

pp

C

p *f* *tr* 2 *tr*

D

f *f*

p *p* *p* *p* *pp* *cresc. peu a peu.*

f *f* *toujours* 3 3 3 3 3 3 3 3 3 3 3 3

E Moderato sans lenteur.

ff *pizz.* *p*

Alto.

31

[illegible]

Tempo I.
K 1 arco

L

M₁

N

floujours

Viol. I.

Moderato.

Tempo I.

Viol. I.

Moderato. pizz.

Alto.

Tempo I.

arco *p*

pp

ff

FINALE

FINALE.

Allegro risoluto.

Viol. I. **Allegro Risolto.**

Measures 1-10 of the Violin I part. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *sfz*), articulation (*acc.*), and phrasing slurs. Section markers 'A' and 'B' are present above the staff. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Alto.

Section G: Staves 1-3. Dynamics: *sfz*, *p*, *sfz*, *p*, *f*, *p*.

Section H: Staves 4-6. Dynamics: *sfz*, *p*, *sfz*, *p*, *p*, *sfz*, *p*.

Section I: Staves 7-8. Dynamics: *f*, *p*, *f*, *p*, *p*, *cresc.*.

Section K: Staves 9-12. Dynamics: *p*, *ff*, *ff*, *ff*, *ff*.

Viol. I. (Violin I) part begins on staff 9.

Fine.

